

Local Heritage Assets considered for naming in the NDP

The Tavistock Neighbourhood Development Plan needs your help to protect our heritage

The parish of Tavistock has a substantial number of heritage properties and structures which create the image of the setting and context of the area. Many have been given protection by National Listing, and the area of the abbey is also a Scheduled Ancient Monument, as is the Trendle behind Kelly College. The Parish has three Conservation Areas, the centre of Tavistock, the railway line south of Callington Road and the centre of Whitchurch. The [map of the 3 areas](#) is available on line or through [WDBC's website](#).

The 2013 Tavistock Conservation Area Plan and Management Plan also recognised buildings which were of local interest which are described as 'Positive Buildings'. The plan showing the Schedule Ancient Monuments, Listed Buildings and Positive Buildings may be viewed at the end of this document.

The Whitchurch Conservation Area map shows the extent of the area but does not indicate the [nationally Listed buildings](#) which are available online. Any buildings or structures which are not Listed and are of historic interest within the parish boundary but outside of the Conservation Areas, currently have no protection.

The Parish contains buildings and structures which may be of such local importance due to their historic connection with the town, its people or have an importance on the impact on the streetscape, that they should be considered as a positive building/structure.

VISUAL SURVEY

The NDP provides an opportunity to assess such assets for inclusion. To achieve this, each heritage building/structure requires a visual survey. There is no prescribed method for carryout the survey, however, where other towns have carried out visual surveys based on Historic England's Advice Note 7, and we are following the same criteria as below:

Criteria	Description
Asset type	Although local heritage lists have long been developed successfully for buildings, all heritage assets types including walls, railings, parts of structures, sites, places, areas, parks, gardens and designed landscapes may be considered for inclusion.
Age	The age of the asset may be important, and the age range can be adjusted to take into account distinctive local characteristics or building characteristics.
Rarity	Appropriate to all assets, as judged against local character.
Architectural/artistic interest	The intrinsic design and aesthetic value of an asset relating to local and or national styles, materials, construction and craft techniques, or any other distinctive characteristics.
Group value	Groupings of assets with a clear visual design or historic relationship.
Historic interest	A significant historical association of local or national note, including links to important local figures, may enhance the significance of a heritage asset. The Blue Plaque scheme may be relevant. Social and communal interest may be regarded as having special value in local listing; contributing to the 'collective memory' of a place.
Landmark status	An asset with strong communal or historic associations, or because it has strong aesthetic value within its setting, may be singled out as a landmark within the local scene.

If you know of any building/structure which you think should be considered please complete the assessment form below.

The visual survey also offers us the opportunity to evaluate negative features which detract from the heritage element.

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

<p>Location: Street/road name</p> <p>Postcode</p>
<p>Property name/number</p>
<p>Description of the location if it is not a property <i>(If not in a built-up area please provide a OS map reference)</i></p>
<p>Description: <i>[Please take a photograph(s) if possible, from the road and attach to this form.]</i> What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc.</p>
<p>What material(s) is it made out of? i.e. slate, granite, render, stone, etc</p>
<p>Explain why you think it is important and should be preserved.</p>
<p>Historical connection: Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.</p>