

## TAVISTOCK NDP HERITAGE ASSESSMENT FORM

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

<b>Location:</b> Street/road name <a href="#">Church Hill, Whitchurch</a>
Postcode <a href="#">PL19 9ED</a>
Property name/number
Description of the location if it is not a property <i>(If not in a built-up area please provide a OS map reference)</i> <a href="#">On left side of the hill when heading towards the church.</a> <a href="#">OS SX 493727</a>
<b>Description:</b> <i>[Please take a photograph(s) if possible, from the road and attach to this form.]</i> What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. <a href="#">Barn – photos below</a>
What material(s) is it made out of? i.e. slate, granite, render, stone, etc <a href="#">Rubble stone with granite uprights and step to the blocked-up doorway. Granite mullions to either side of the slit windows on the road elevation, brick lintels to other later windows and doors under a corrugated metal roof.</a>
<b>Explain why you think it is important and should be preserved.</b> <a href="#">This building along with other stone buildings behind was part of a former Farm, carries details typical of the possible threshing barn of the large blocked opening onto the road, and the vent openings to the same elevation. The building is shown on the 1843 Whitchurch Parish Deed Map has been extended in the 19<sup>th</sup> century; however, the details could make it one of the oldest buildings in the village and is worthy of detailed research. It also plays an important role in the street scape.</a>
<b>Historical connection:</b> Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



From Church Hill



One of the granite slit vents